

# Chimneyville Weavers and Spinners Guild

March 2022

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Logo image adapted from image graciously provided by Marcy Petrini at <https://www.marcypetrini.com/>

## Message from the President:

### Welcome Spring!

*From Nancy Hester, President*

Dear Members,

March is going to be a busy month for our guild. Please note that the March meeting is being rescheduled, and will be held via Zoom on Saturday, March 26th at 10:00 am. The next CWSG Co-op meeting will be held in person on Saturday, March 12th at 10:00 am in the library (i.e., our old room) at the Craft Center. We expect the Co- op meeting to take no more than one hour.

On March 19, 2022, a memorial service will be held for Mr. Max Ray Goodman at 11:00 am at the William Waller Craft Center, with visitation beginning at 9:00 am. I hope that you will be able to attend this service honoring Marva's husband. As Marcy noted earlier, Marva has been a pillar of our guilds.

The Annual General meeting will be held in April. I hope that you can all attend.

The terms of office for three positions on the CWSG Board are expiring at the end of our current fiscal year. A Nominating Committee has been appointed and has been working hard on the nominations. In advance of our April meeting, I would like to express my appreciation to the current board, the Nominating Committee and to all our members for all their hard work, guidance and support this year.



*"Daffodils, that come before the swallow dares, and take the winds of March with beauty"*

William Shakespeare

# CWSG Program Schedule

Submitted by Debra Sue Pate

## March 26<sup>th</sup>: TBD

As voted at the February 2022 meeting and announced electronically, the March meeting has been rescheduled for March 26 in order to allow guild members to attend the memorial service for Max Goodman on March 19. Due to prior commitments, Donna Peyton's program will be presented at the May meeting. An alternate program (still to be determined) will be presented on March 26.

## Meet the Members: Spotlight on Sharon Williams

**Born/Raised:** I was born/raised in Monroe County, MS and moved to Tate County, MS when I was in the 4th grade where I have lived for 61 years.

**Family:** My husband Tim and I have been married over 53 years. We have a daughter Amellia with her 2 dogs and a son Matthew married with a daughter and 2 grandchildren.

**Work:** I work full time thru Kelly Services for Allenberg Cotton Co.

### **How I became interested in CWSG. How long I've been a member:**

I became interested in weaving/spinning/fiber art when I took an 8 week tapestry class at Memphis College of Art after which I switched my major from painting to Fiber. I loved working and mixing the different colors and textures of yarn. I have been a CWSG member for a very long time!

**Other art or craft interests/experiences/ambitions:** After becoming a Craftsmen's Guild of MS. member I began participating in Fiber festivals in NM, TX, AL, TN and MS. Also by attending classes at Arrowmont, the Appalachian Center for Crafts and Christianson Native Crafts workshop I have been able to travel, study under some wonderful teachers and learn things that I enjoy and still use today.

**Other hobbies/pastimes:** At this time I serve on Sycamore Arts Council as a Board advisor and I also serve as a board member over the Gallery and Gift shop for the DeSoto Arts Council.

**Anything else you want to share:** I love setting up the exhibitions for CWSG and Co-op and SAC to show off and sell all the beautiful pieces that the members have created!

*In charge of our business women's group Christmas tree for the Enchanted Forest to raise money for Le Bonheur Children's hospital*



## CWSG Program Schedule

### September 18, 2021

*"Exploring Color Combinations"*  
Presented by Judy Busby

### October 16, 2021

*"Textiles and Tea Video and Conversation"*  
Presented by Debra Sue Pate

### November 20, 2021

*"Convergence in Our Back Yard"*  
Presented by Beth Palmer

### December 12, 2021

*Virtual Christmas Crawl*

### January 15, 2022

*"ArkLaTex Made: Brown Cotton"*  
Video by Rick Rowe

### February 19, 2022

*"LIVE FEEDBACK FRIDAY: Rebecca Burgess of Fibershed"*  
Video by Botanical Colors

### March 26, 2022

*TBD*

### April 16, 2022

*"Pin Looms"*  
Presented by Beverly Anglin

### May 21, 2022

*"In Olden Days: Fiber Work in Ancient Greece and Rome"*  
Presented by Donna Peyton





# CWSG Election Update

*Submitted by Marcy Petrini and Kathy Perito*

The Nominating Committee is working to compile a slate of candidates for the CWSG 2022 election. This year you will be voting for officers to fill the roles of Librarian/Historian, Secretary and Treasurer. The candidates will be announced in the April newsletter.

As with everything over these past two years, uncertainty is the only certainty. Meeting formats, locations, and individuals' ability to attend are all subject to change. So, to ensure every member has the opportunity to vote, we will conduct the election via email ballot.

An email account has been set up specifically to manage this year's vote. The name that will appear as the sender from the account is "Cville WSG". The email address is [CWSG2022Elections@gmail.com](mailto:CWSG2022Elections@gmail.com). Once the slate of candidates has been announced in the April newsletter, members will receive an email ballot from Cville WSG. If you don't see the request in your inbox, please check your spam or junk mail folder. If you have any questions, you can send a message to [CWSG2022Elections@gmail.com](mailto:CWSG2022Elections@gmail.com) or contact Kathy or Marcy directly; we'll be happy to help you!

## Spring Brings Rebirth

*Submitted by Beth Palmer*

Ten years ago, when I moved to MS, I purchased fabric to make curtains for my dining room. The fabric was expensive (\$8/yard as I recall) and was actually batik fabric meant for quilting. Nevertheless, I sewed curtains out of the fabric. They graced my dining room windows for several years until I found more appropriate (heavier) fabric to replace them.

Troubled by how much I had spent on the original fabric, I squirreled it away for a future project. I'm thrilled to say that the batik fabric's rebirth is now complete! I sliced the fabric into 1" strips to use as weft in some placemats for my updated



### HGA Textiles and Tea

Each Tuesday at 4 pm (EST), HGA hosts a conversation with some of the most respected fiber artists in the field today. They are broadcast via Zoom and free to view and open to all. Full schedule at [weavespindye.org](http://weavespindye.org)

March 1, 2022: Marcy Petrini generously sponsored by Lunatic Fringe Yarns

March 8, 2022: Angie Parker generously sponsored by Austin School of Fiber Arts

March 15, 2022: Norma Smayda generously sponsored by a Student of Norma Smayda

March 22, 2022: Daryl Lancaster generously sponsored by Grace Tully

March 29, 2022: Alice Schlein generously sponsored by Michaela McIntosh

### Watch Marcy's Textile and Teas Replay

If you missed Marcy's presentation on March 1<sup>st</sup> with HGA's Textiles and Tea, you can watch it using the link below without a facebook account and with no special software needed: <https://www.facebook.com/HandweaversGuildofAmerica/videos/5305754749444355>



kitchen. I saved some fabric to sew napkins to go with the placemats. I'm pleased with the results and excited that these cloth napkins might help us kick the paper napkin habit.

I hope that spring also brings rebirth to your weaving!

## Member Show and Tell

*Submitted by Various Members*

### Picture 1: Marcy Petrini

The twill from Davison is called a Shaded Twill, it's a combination of undulating twill and basket weave

### Picture 2: Debbie Stringer

Plain Weave Scarf. I used the same variegated yarn for both warp and weft in this scarf, woven on a 15-inch rigid heddle loom. As I wove, I cut the weft a couple times to force abrupt changes in color, making a few horizontal stripes (the lazy one-shuttle way). I like the resulting mix of soft and hard color changes throughout the scarf.

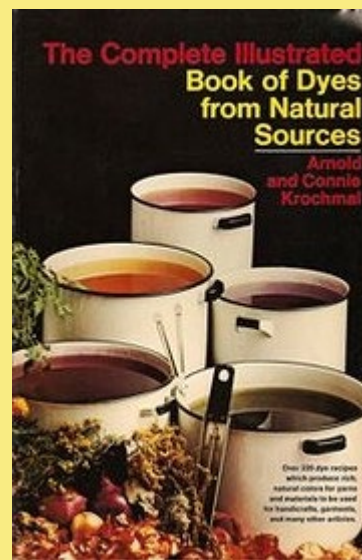
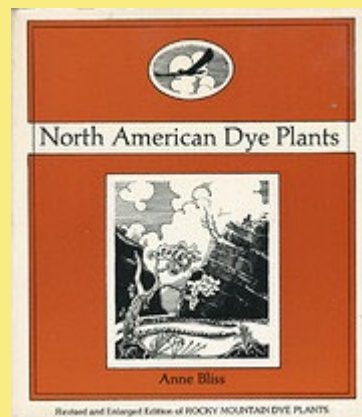
### Picture 3: Jeanne Marie Peet

Comparison of two different weave structures on color, using same yarns, sett, and dimensions. Woven in 5/2 Bamboo. Plaited Twill on the left and Shadow Weave on the right.



## Library Corner

February's program on the concept of a Rebecca Burgess's work creating a Fibershed prompted a discussion of dying with local plants. Our library has several good books on this topic, including North American Dye Plants by Anne Bliss and The Complete Illustrated Book of Dyes from Natural Sources by Arnold Krochmal.



If you would like to search our library, go to <http://www.librarything.com/catalog/CWSGLibrary/>. All resources are available to members free of charge. Contact Janet Lee and she will arrange to get the items to you.

# JEMS LUXE Fibers Dye Workshop Update

*Submitted by Debra Sue Pate*

A request for a statement of interest in and preference of dates for a dye workshop at JEMS LUXE Fibers was sent to the membership electronically on February 19, 2022, with those interested asked to respond (by e-mail to dsp613@gmail.com) by March 4, 2022.

## February 19, 2022 Meeting Minutes

*Submitted by Jeanne Marie Peet*

The February meeting of the CWSG was called to order by President Nancy Hester on Saturday, February 19, 2022, at 10 a.m. on Zoom video conference. A quorum was determined with 11 members present. Beth Palmer moved that the agenda be accepted. Jeanne Marie Peet seconded, and the motion was approved. The minutes of the January 2022 meeting, as printed in the CWSG February 2022 newsletter, were approved upon a motion by Nancy Landrum and second by Donna Peyton.

Zoom conferencing will continue for the remainder of meetings through May 2022. Nancy Hester thanked members who have adjusted their presentations to Zoom format for future programs.

In lieu of a summer retreat, having a summer meeting was suggested. Future workshops/programs to be held were discussed. The proposed yarn dying workshop in Vicksburg with Judy Busby will tentatively be held in April. Debra Sue Pate will contact interested members to determine the best date. When offered, the workshop will need a minimum of 6 and maximum of 12 persons. The cost has been set at \$40 per person. Details for rescheduling the Dorset Button program are still under consideration.

Due to the memorial service for Max Goodman, Marva's husband, on March 19 at 11 a.m at the Craft Center, Marcy Petrini moved, and Debra Sue Pate seconded, that we reschedule the March meeting to another date. Jeanne Marie Peet moved that the CWSG Zoom meeting be moved to March 26. Donna Peyton seconded. Motion carried. Nancy Hester will send out a memo to all members discussing this change.

Kathy Perito and Marcy Petrini have agreed to serve as the nomination committee which will be considering candidates for terms of office that are expiring this year: Treasurer, Secretary, and Librarian/Historian.

The meeting was adjourned upon a motion by Judy Foster.

Participants then enjoyed a video presentation from LIVE FEEDBACK FRIDAY on Natural Dyes and Color by Rebecca Burgess of Fibershed.

### **About Chimneyville**

#### **Weavers & Spinners Guild**

CWSG brings together people who enjoy and want to learn more about weaving and spinning. Our guild is based in the Jackson, Mississippi, area.

#### **Officers**

Each officer serves a two-year term on the CWSG board.

President: Nancy Hester  
Vice President: Debra Sue Pate  
Secretary: Jeanne Marie Peet  
Treasurer: Jane Klinck  
Librarian/Historian: Janet Lee  
Past President: Beth Palmer

#### **Membership**

Membership is open to anyone with like interests. The annual membership fee is \$25. A membership form is available at <http://cvillegswg.com/> and click on "membership." CWSG members may also join the CWSG Co-op, which is a member of the Craftsmen's Guild of Mississippi and provides opportunities to sell original handwoven and handspun work through CGM's shows and gallery.

#### **Meetings/Events**

CWSG normally meets on the third Saturday of the month, September through May. Meetings include a business session, program, and show-and-tell. We begin at 10 a.m. at the Bill Waller Sr. Craft Center in Ridgeland, Miss., unless otherwise noted. During the pandemic, however, meetings are being conducted online via Zoom. We also conduct public outreach activities such as weaving and spinning demonstrations at the Chimneyville Arts Festival and a springtime demonstration day known as Sheep to Shawl.

#### **Newsletter**

Please email newsletter content submissions to newsletter editor Janet Lee (jlemasters100@yahoo.com) by the first day of the month of publication. If you are sending a photo, please include caption information.